



Social Research Methods

Spring/Summer 2024

Welcome

Policy Press publishes accessible student texts as well as titles that deal with specific issues in methodology, research practice and culture. This season's highlights include introductory undergraduate textbooks on *Straightforward Statistics* and *The Elements of Research Design*, and the first titles in two brand-new series on *Advances in Biographical Research*, and *Creative Research Methods in Practice*.

We are continuing to expand our publishing programme, and we are always happy to hear from prospective authors. We are especially interested in books that focus on particular methods, both qualitative and quantitative, as well as projects that unpack areas of practice for academic and student readers.



If you would like to discuss your next book,
please contact:

Paul Stevens

Publisher

paul.stevens@bristol.ac.uk



Straightforward Statistics

Patrick White, University of Leicester

"This book addresses the needs of a wide range of students who may not feel confident about their ability to use statistics."

MARTYN DENSCOMBE, DE MONTFORT UNIVERSITY

Are you struggling with introductory statistics? Are you trying to get ahead in your course, but feel like you're going around in circles? This short and down-to-earth textbook will give you the knowledge and confidence you need to get acquainted with the fundamentals of statistical concepts and techniques.

Paperback £19.99 | US \$29.99
ISBN 9781447363255
Hardback £85.99 | US \$149.95
ISBN 9781447363682
ePUB ISBN 9781447363262
244 x 170 mm 218 pages
UK September 2023
US October 2023

TEXTBOOK

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Elements of Research Design

Titus Hjelm, University of Helsinki

"Approachable, thorough and brilliantly executed."

STEVEN LIVINGSTON, GEORGE WASHINGTON UNIVERSITY

Titus Hjelm's guide to designing a research project is an invaluable primer for students embarking on dissertations, theses and other research projects. The book goes beyond simple introductions to methods to help researchers identify their priorities and goals from the outset.

Paperback £24.99 | US \$42.95
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US April 2024

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SERIES

Creative Research Methods in Practice

Series Editor: **Helen Kara**, We Research It Ltd.

This dynamic series presents short practical books by and for researchers around the world on how to use creative and innovative research methods from apps to zines. Edited by Helen Kara, it is the first series to provide guidance on using creative research methods across all disciplines.

Find out more here: bristoluniversitypress.co.uk/creative-research-methods-in-practice

Doing Phenomenography

A Practical Guide

Amanda M.L. Taylor-Beswick, University of Cumbria, **Eva Hornung**, City of Dublin Library

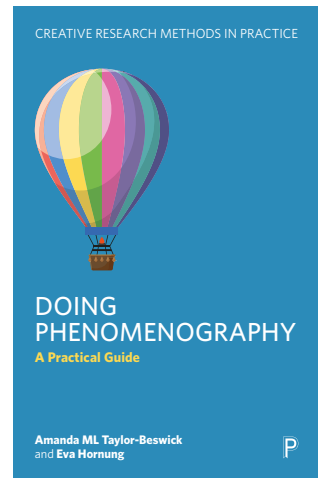
This practical handbook provides a step-by-step guide for students who are new to phenomenography.

A qualitative research approach within the interpretivist paradigm, phenomenography explores the different ways in which humans conceive a phenomenon and 'why' and 'how' they do it. It is used in a wide range of academic subject areas from education to social work, physics and medicine. Today it is gaining popularity as a versatile and robust method with the aim of understanding other people's perceptions.

Our practical guide features:

- advice on how to construct a phenomenographic research project;
- a thorough overview of the approach's origins and its evolution;
- examples that show the influence it has across a range of subject and practice areas.

This book will empower readers in making informed decisions regarding the suitability of the phenomenographic approach for their research projects and provide them with the necessary tools to embark on their research journey.



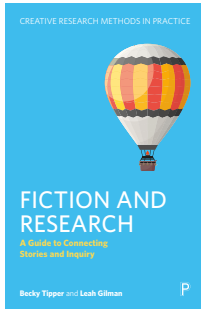
Paperback £16.99 | US \$25.50
 ISBN 9781447369905
 Hardback £60.00 | US \$90.00
 ISBN 9781447369899
 ePUB ISBN 9781447369912
 216 x 140 mm 128 pages
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 US October 2024

Creative Research Methods in Practice

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Fiction and Research

A Guide to Connecting Stories and Inquiry

Becky Tipper, freelance writer and researcher, **Leah Gilman**, University of Manchester

Discover how fiction can breathe life into your research. This engaging book introduces the ways in which fiction can inform, inspire and enliven all kinds of research. With case studies and examples from diverse disciplines, the book explores how and why researchers have employed fiction and fictional techniques throughout the research process, enabling the reader to reflect on how fiction might be used in their own research.

Paperback £14.99 | US \$22.50
ISBN 9781447369738
Hardback £60.00 | US \$90.00
ISBN 9781447369721
ePUB ISBN 9781447369745
216 x 140 mm 160 pages
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US August 2024

Creative Research Methods in Practice

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Photovoice Reimagined

Nicole Brown, University College London

Over the past decades, 'photovoice' has emerged as a participatory and creative research method in which participants capture and discuss their reality through photographs. This indispensable 'how-to' book with exercises and visual aids takes novice and veteran researchers through the practicalities and ethics of applying this approach.

Paperback £14.99 | US \$22.50
ISBN 9781447369387
Hardback £60.00 | US \$90.00
ISBN 9781447369370
ePUB ISBN 9781447369394
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UK April 2024
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Creative Research Methods in Practice

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SERIES

Advances in Biographical Research

Series Editors: **Maggie O'Neill**, University College Cork, **Lyudmila Nurse**, Oxford XXI and **Lynn Froggett**, University of Central Lancashire

This book series provides a platform for authors who are exploring theoretical and methodological advances in biographical methods.

Find out more here: bristoluniversitypress.co.uk/advances-in-biographical-research

Biographical Research and New Social Architectures

Challenges and Opportunities for Creative Applications across Europe

Edited by **Lyudmila Nurse**, University of Oxford, **Maggie O'Neill**, University College Cork, **Lisa Moran**, Technological University of the Shannon (TUS)

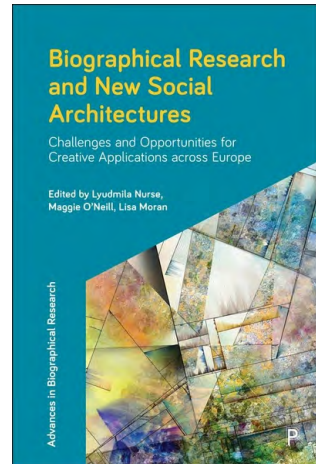
"Offering a new lens on the growing literature of biographical research, this book forces us to ask ourselves what living through a pandemic teaches us about exploring the lives of others, especially those who are 'vulnerable' and/or 'at risk!'"

MOLLY ANDREWS, ASSOCIATION FOR NARRATIVE RESEARCH AND PRACTICE

What are the building blocks of the new societal architectures after COVID-19? What are the evolving lifestyle patterns, social connections and relationality, and what can biographical research bring to explore these unprecedented societal circumstances?

This book focuses on the place of biographical research in analysing and shaping social futures characterised by physical distancing and isolation, social fragmentation, trauma and vulnerability, including breaks in biographical trajectories.

Written by experienced and early career researchers, it demonstrates how biographical research responds to new societal architectures: theoretically and empirically.



Hardback £80.00 | US \$120.00
 ISBN 9781447368908
 ePUB ISBN 9781447368915
 234 x 156 mm 240 pages
 UK April 2024
 US May 2024

Advances in Biographical Research

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Foundations of Interdisciplinary and Transdisciplinary Research

A Reader

Bianca Vienni-Baptista, ETH Zürich,
Isabel Fletcher, Catherine Lyall,
University of Edinburgh

"Provides insights and strategies for supporting timely and excellent science on global challenges."

MATTHIAS EGGER, SWISS NATIONAL SCIENCE FOUNDATION

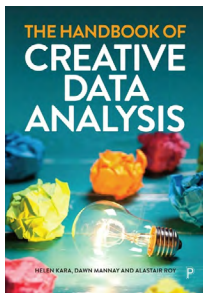
This is a much-needed primer that improves our understanding of the characteristics of interdisciplinarity and transdisciplinarity, unlocking their exciting potential in research and teaching within and beyond academia.

Introduction chapter is available open access under CC-BY-NC-ND licence.

Paperback £29.99 | US \$49.95
ISBN 9781529225747
Hardback £100.00 | US \$150.00
ISBN 9781529225730
ePUB ISBN 9781529225754
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US August 2023

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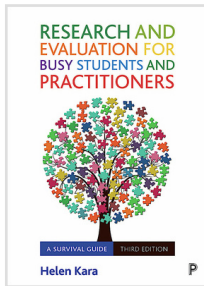
The Handbook of Creative Data Analysis

Edited by **Helen Kara**, We Research It Ltd.,
Dawn Mannay, Cardiff University, **Alastair Roy**,
University of Central Lancashire

Creative research methods for data generation have expanded over recent decades and researchers are eager to take a creative approach to data analysis. But it is challenging to bring creativity into data analysis while retaining a systematic, rigorous and ethical approach. Written by experts in the field, this handbook addresses these challenges.

Hardback £125.00 | US \$190.00
ISBN 9781447369561
ePUB ISBN 9781447369585
244 x 170 mm 464 pages
UK September 2024
US October 2024





Research and Evaluation for Busy Students and Practitioners, 3rd edition

A Survival Guide

Helen Kara

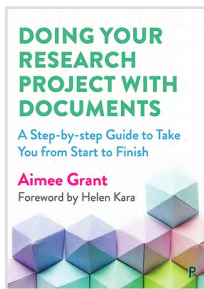
This supportive book is designed for any student or practitioner who wants to know how to do research on top of their main job, and still have a life. Brilliantly attuned to the demands placed on researchers, the book considers how students, academics and professionals alike can save time and stress without compromising the quality of their research or its outcomes.

Paperback £24.99 | US \$42.95
ISBN 9781447366249
Hardback £90.00 | US \$120.00
ISBN 9781447366270
ePUB ISBN 9781447366256
244 x 170 mm 306 pages
UK January 2023
US February 2023

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Doing Your Research Project with Documents

A Step-By-Step Guide to Take You from Start to Finish

Aimee Grant

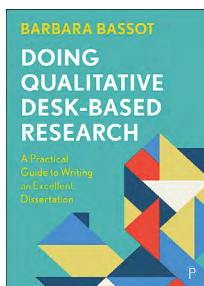
Students and researchers have an abundance of materials and sources available to them via the internet for use in their projects. However, there is little practical guidance available on the fundamentals of performing qualitative research with documents. This valuable book enables readers to undertake high-quality, robust research using documents as data.

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240 x 172 mm 220 pages
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Doing Qualitative Desk-Based Research

A Practical Guide to Writing an Excellent Dissertation

Barbara Bassot

Are you planning a desk-based qualitative research project, but aren't sure how to get started? Concise, practical and jam-packed with valuable tips, features and examples, this book will enable you to complete a successful desk-based research project you can be proud of.

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The Research Journal

A Reflective Tool for Your First Independent Research Project

Barbara Bassot

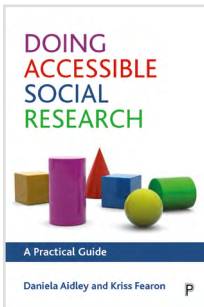
Are you worried about how to get your research project started and how to keep it on track? Do you wish you had help in gathering your thoughts and developing your ideas? Including key definitions, top tips and helpful exercises, this brilliant book is a great guide for students undertaking their first piece of independent research.

Paperback £15.99 | US \$27.95
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ePUB ISBN 9781447359876
198 x 170 mm 188 pages
UK March 2020
US April 2020

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Doing Accessible Social Research

A Practical Guide

Daniela Aidley and Kriss Fearon

Nearly 20% of the population has a disability. Despite this, mainstream research often does not explicitly address the methodological and practical issues that can act as barriers to disabled people's participation in social research. In this book, Aidley and Fearon provide a concise, practical introduction to making it easier for everyone to take part in research.

Paperback £21.99 | US \$36.95
ISBN 9781447351092
Hardback £79.99 | US \$139.95
ISBN 9781447351085
ePUB ISBN 9781447351122
234 x 156 mm 246 pages
UK July 2021
US August 2021

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Creative Writing for Social Research

A Practical Guide

Richard Phillips and Helen Kara

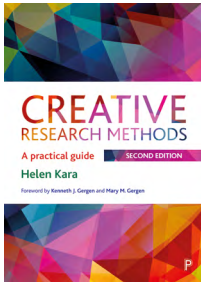
Inviting beginners and more experienced researchers to explore new ways of writing, this book introduces readers to creatively written research in a variety of formats including plays and poems, videos and comics. It not only gives social researchers permission to write creatively but also shows them how to do so.

Paperback £27.99 | US \$47.95
ISBN 9781447355984
Hardback £79.99 | US \$139.95
ISBN 9781447355977
ePUB ISBN 9781447356004
240 x 172 mm 224 pages
UK January 2021
US February 2021

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Creative Research Methods

A Practical Guide

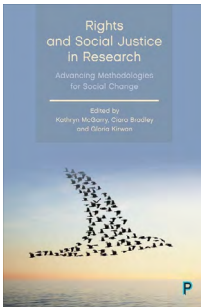
Helen Kara

Creative research methods can help to answer complex contemporary questions which are hard to answer using conventional methods alone. Creative methods can also be more ethical, helping researchers to address social injustice. This bestselling book, cited over 750 times, will inform and inspire researchers by showing readers why, when and how to use creative methods in their research.

Paperback £27.99 | US \$47.95
ISBN 9781447356745
ePUB ISBN 9781447356752
240 x 172 mm 320 pages
UK September 2020
US October 2020

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Rights and Social Justice in Research

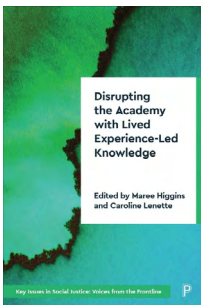
Advancing Methodologies for Social Change

Edited by **Kathryn McGarry, Ciara Bradley** and **Gloria Kirwan**

Can our research create conditions for people to flourish? What kinds of questions do we ask about the social world and how knowledge is produced? Does our approach to research itself matter? This edited collection explores and illustrates the nature of research for social justice.

Hardback £85.00 | US \$130.00
ISBN 9781447368298
ePUB ISBN 9781447368304
234 x 156 mm 272 pages
UK January 2024
US February 2024

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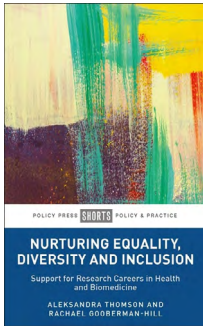
Disrupting the Academy with Lived Experience-Led Knowledge

Maree Higgins and Caroline Lenette

This book firmly positions lived experience-led expertise as a unique and compelling form of knowledge in decolonising and disrupting research, teaching and advocacy. Based on the insights of people with first-hand experiences, each chapter presents unique accounts and reflections on a diverse range of social justice issues.

Paperback £26.99 | US \$45.95
ISBN 9781447366348
Hardback £80.00 | US \$120.00
ISBN 9781447366331
ePUB ISBN 9781447366355
234 x 156 mm 144 pages
UK March 2024
US April 2024

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Nurturing Equality, Diversity and Inclusion

Support for Research Careers in Health and Biomedicine

Aleksandra Thomson and Rachael Goberman-Hill

Available open access digitally under CC-BY-NC-ND licence. Bringing together the challenges and solutions to EDI matters with an evidence-based approach in one volume, this book offers practical strategies and interventions for academic and research settings. It is an essential guide for equality planning team members, researchers, HRM officers and managers across academia and research.

Paperback £12.99 | US \$19.50
ISBN 9781447367994
ePUB ISBN 9781447368007
203 x 127 mm 144 pages
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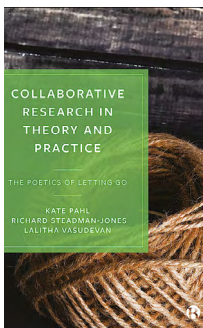
Borders of Qualitative Research

Navigating the Spaces Where Therapy, Education, Art, and Science Connect

Jennifer Leigh

Drawing on case studies and lessons learned from programmes and work across research, therapy, education, art and science, this engaging book invites researchers to reflect and consider the boundaries and consequences of their work in order to deepen and widen its applicability and impact across science, art, education and therapy.

Paperback £26.99 | US \$45.95
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Hardback £79.99 | US \$139.95
ISBN 9781447355625
ePUB ISBN 9781447355656
234 x 156 mm 260 pages
UK December 2023
US January 2024



Collaborative Research in Theory and Practice

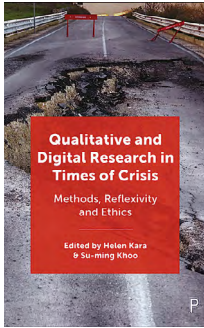
The Poetics of Letting Go

Edited by **Kate Pahl, Richard Steadman-Jones and Lalitha Vasudevan**

This book invites the reader to think about collaborative research differently. It envisions collaborative research as a space where relationships are forged with the use of arts-based and multimodal ways of seeing, inquiring and representing ideas. Altogether, the book celebrates collaboration in complex, exploratory, literary and artistic ways within university and community research.

Paperback £24.99 | US \$42.95
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Hardback £85.00 | US \$149.95
ISBN 9781529215090
ePUB ISBN 9781529215113
234 x 156 mm 190 pages
UK August 2022 – US
September 2022





Qualitative and Digital Research in Times of Crisis

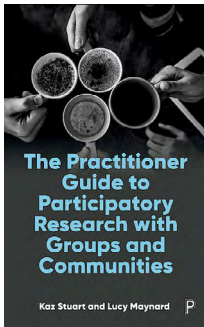
Methods, Reflexivity and Ethics

Edited by **Helen Kara** and **Su-ming Khoo**

Crises such as the COVID-19 pandemic, disasters, or violent conflict present numerous challenges for researchers. This book highlights the importance of responsive, ethical and creative research design and the need to develop methods for fostering mutual, reflexive and healthy relationships in times of crisis.

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Hardback £85.00 | US \$149.95
ISBN 9781447363798
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UK October 2021
US January 2022

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The Practitioner Guide to Participatory Research with Groups and Communities

Kaz Stuart and **Lucy Maynard**

Avoiding both over-simplification and jargon-riddled complexity, this book is an invaluable, straightforward guide to participatory research. With valuable resources such as reflection points, tasks and further reading lists, it offers support to practitioners working with community groups and organisations to plan and undertake participatory research projects with confidence.

Paperback £16.99 | US \$28.95
ISBN 9781447362272
ePUB ISBN 9781447362289
216 x 140 mm 194 pages
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US January 2023

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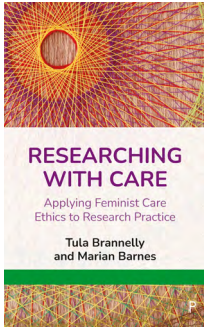
Researching and Writing Differently

Ilaria Boncori

In a neoliberal academia dominated by masculine ideals of measurement and performance, it is becoming more important than ever to develop alternative ways of researching and writing. This powerful new book gives voice to non-conforming narratives, suggesting innovative, messy and nuanced ways of organising the reading and writing of scholarship in management and organisation studies.

Hardback £80.00 | US \$139.95
ISBN 9781447368144
ePUB ISBN 9781447368168
234 x 156 mm 214 pages
UK December 2022
US January 2023

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Researching with Care

Applying Feminist Care Ethics to Research Practice

Tula Brannelly and **Marian Barnes**

What are the implications of caring about the things we research? How does that affect how we research, who we research with and what we do with our results? Proposing what Joan C. Tronto has called a 'paradigm shift' in research thinking, this book invites researchers across disciplines and fields of study to do research that thinks and acts with care.

Paperback £26.99 | US \$45.95
ISBN 9781447359777
Hardback £85.00 | US \$149.95
ISBN 9781447359760
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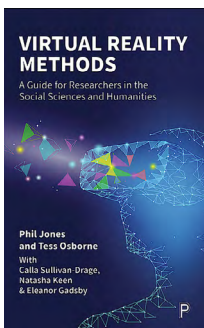
Ethical Evidence and Policymaking

Interdisciplinary and International Research

Edited by **Ron Iphofen** and **Dónal O'Mathúna**

Available open access digitally under CC-BY-NC-ND licence. This important book offers practical advice for using evidence and research in policy making. Building a case for ethics and global values in research and knowledge exchange, it examines specific policy areas and how evidence can guide practice.

Hardback £101.99 | US \$177.95
ISBN 9781447363958
ePUB ISBN 9781447363965
234 x 156 mm 390 pages
UK July 2022
US August 2022



Virtual Reality Methods

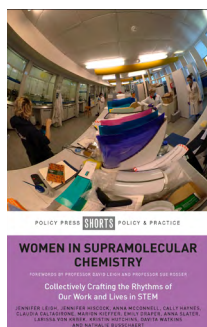
A Guide for Researchers in the Social Sciences and Humanities

Phil Jones and **Tess Osborne**

Available open access digitally under CC-BY-NC-ND licence. This book explores the many opportunities that VR can offer for humanities and social sciences researchers. It provides a user-friendly, non-technical methods guide to using ready-made VR content and 360° video as well as creating custom materials.

Hardback £47.99 | US \$83.95
ISBN 9781447360759
ePUB ISBN 9781447360766
203 x 127 mm 158 pages
UK June 2022
US July 2022





Women in Supramolecular Chemistry

Collectively Crafting the Rhythms of Our Work and Lives in STEM

Jennifer Leigh, Jennifer Hiscock, Anna McConnell, Cally Haynes, Claudia Caltagirone, Marion Kieffer, Emily Draper, Anna Slater, Larissa K.S. von Krbek, Kristin Hutchins, Davita Watkins and Nathalie Busschaert

Paperback £24.99 | US \$42.95
ISBN 9781447362371
ePUB ISBN 9781447362388
203 x 127 mm 178 pages
UK May 2022
US June 2022



Available open access digitally under CC-BY-NC-ND licence. Offering a path forward to inclusivity and diversity, this book is crucial reading for anyone working in STEM.



Making Research Matter

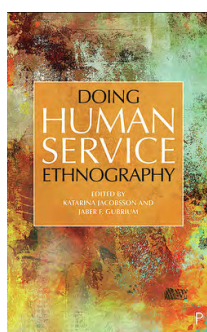
Steps to Impact for Health and Care Researchers

Tara Lamont

Paperback £19.99 | US \$34.95
ISBN 9781447361152
ePUB ISBN 9781447361169
216 x 138 mm 120 pages
UK October 2021
US November 2021



Available open access digitally under CC-BY-NC-ND licence. Written by a leading expert in the field, this practical and accessible book is an essential guide to knowledge exchange, impact and research dissemination in health and social care.



Doing Human Service Ethnography

Edited by Katarina Jacobsson and Jaber Gubrium

Paperback £28.99 | US \$45.95
ISBN 9781447355793
ePUB ISBN 9781447355816
234 x 156 mm 242 pages
UK July 2021
US August 2021



Available open access under CC-BY-NC-ND licence. This book provides an invaluable guide on how to apply ethnographic creativeness and offers a more humanistic and context-sensitive approach in the field of health and social care to generating valid knowledge about today's service work.



Making the Most of Your Research Journal

Nicole Brown

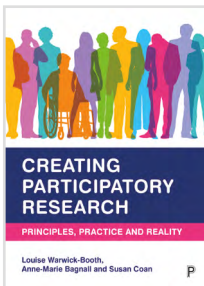
Providing practical guidance based on real-life examples, this book shows researchers different forms and ways of keeping a research journal and how to get the most out of journalling. Giving researchers licence to do things differently, the book encourages and enables readers to develop their own sense of researcher identity and voice.

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234 x 156 mm 144 pages
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Creating Participatory Research

Principles, Practice and Reality

Louise Warwick-Booth, Anne-Marie Bagnall and Susan Coan

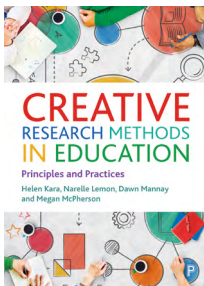
What is participatory research, and how can participatory methods be implemented in practice? This valuable textbook provides an accessible, pragmatic how-to guide for using participatory methods in research. Packed with reflective questions, top tips and suggested further reading, this book will be an essential resource for students and researchers alike.

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ISBN 9781447352372
Hardback £79.99 | US \$139.95
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Creative Research Methods in Education

Principles and Practices

Helen Kara, Narelle Lemon, Dawn Mannay and Megan McPherson

You do not have to be an artist to be creative. This important book encourages students, researchers and practitioners to discover and consider new ways to explore the field of education. It illustrates how using creative methods, such as poetic inquiry, comics, theatre and animation, can support learning and illuminate participation and engagement.

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Hardback £79.99 | US \$139.95
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Researching in the Age of COVID-19

As the COVID-19 pandemic hit researchers' plans, discussion swiftly turned to adapting research methods for a locked-down world. Bringing together a diverse range of contributors, this series of three Rapid Response titles helps academics and applied and practitioner-researchers worldwide adapt to the new challenges COVID-19 brings.



Volume 1: Response and Reassessment

Edited by **Helen Kara**, We Research It Ltd and **Su-Ming Khoo**, National University of Ireland Galway

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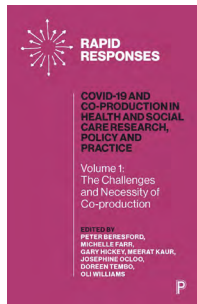
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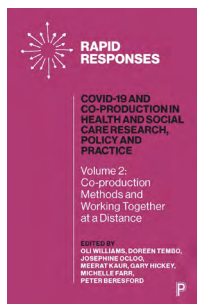
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